

Contents

Editorial	
From the Editor's desk - Jan Didden	4 5
Tutorial	5
So What's Mu with You? – Christopher Paul	
On driving methods for loudspeaker systems – Pierre Touzelet	7
	27
Circuit design	
Something Different: "The Spring" SE Class-A ZGNFB MOSFET Amplifier – Bill Waslo	37
An attempt to design a non plus ultra Phono - Preamp - Hans Polak	55
Efficient, unity power-factor, low cost audio power amp supplies – Vincent Thiernesse	
Rumble filtering – like you really mean it – Douglas Self	63
Test and Measurement	77
Quadrature Bridge Measures Harmonic Distortion in Capacitors – Samuel Groner	105
	105
	137
The Way I see it	
What's with all this dynamic range? – Stan Curtis	
	171
	185
Book review	
Current-Driving of Loudspeakers – Hans Polak	
The Art of Electronics, 3rd Ed Morgan Jones	193
Letter to the Editor	
Stefan Heinzmann to Hans Polak Adding OEO to an existing rule (Vol 10)	199
Marcel van de Gevel to Douglas Self <i>The Devinyliser</i> (Vol 11)	205
Letters to the Editor: I encourage readers' comments on articles in Linear Audio, and au-	
thors appreciate your views. Beginning this issue, I will publish a selection from Reader Let-	
ters, with Author replies where appropriate, in an upcoming Volume. Reader Letters not	
published here will be published on line at Linearaudio.net.	
Woe to the author who always wants to teach!	
The secret of being a bore is to tell everything.	

Voltaire (1694-1778), De la Nature de l'Homme